

# SONATE ~ FANTAISIE

## (SONATE Nr. 2)

I

Andante  $\text{♩} = 60^*)$ 

rit.

Op. 19 (1892 - 1897)

*\*) Die Metronomangaben zu dieser Sonate stammen von Anatoli Ljadow.*

*Les indications pour le métronome pour cette sonate sont par Anatoli Liadov.*

*The metronome indications for this sonata are by Anatoli Liadov.*

*\*\*) Hinweis des Herausgebers: die hier wiedergegebenen originalen Pedalbezeichnungen dürfen nicht streng befolgt werden.*

*Remarque de l'éditeur: les indications de pédale de l'original, reproduites ici, ne doivent pas forcément être exécutées.*

*Editor's note: the original pedal-markings given here must not be strictly followed.*

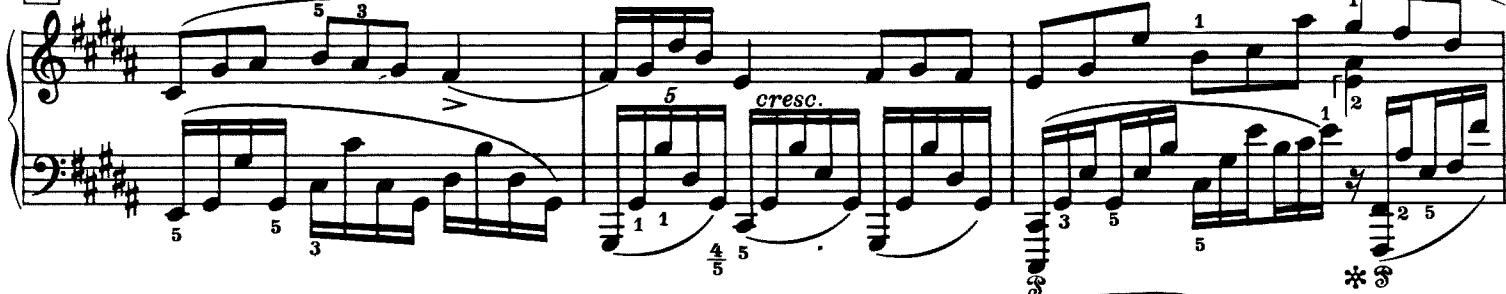
This image shows a page of sheet music for piano, featuring two staves (treble and bass) and five systems of music. The key signature is A major (three sharps). Measure 18 starts with a forte dynamic. Measure 19 begins with a dynamic of *mf*. Measure 20 contains a grace note marked with an asterisk (\*). Measures 21 through 24 show dynamics *cresc.*, *mf*, *dim.*, and *p*. Measure 25 includes dynamics *cresc.*, *cresc.*, *dim.*, and *pp*. Measure 26 features dynamics *pp*, *cresc.*, *rubato*, and *p*. Measure 27 continues with *pp*, *cresc.*, *rubato*, and *p*. Measure 28 concludes with a dynamic of *p*. Measure 29 begins with a dynamic of *p*. Measure 30 starts with a dynamic of *p*. Measure 31 begins with a dynamic of *p*. Measure 32 begins with a dynamic of *p*. Measure 33 begins with a dynamic of *p*. Measure 34 begins with a dynamic of *p*. Measure 35 begins with a dynamic of *pp*.

36

38



42



45



47



49



51



53

1 3  
1 2  
1 2  
1 3

3 1 \*  
\* 3 \* 3 \*  
\*

55

1 2 3  
1 2  
1 2  
1 2 3

57

2  
pp  
3  
3  
5 1  
\* 3  
\* 3  
\*

61

1  
5  
cresc.  
1  
5

64

cresc.

67

f  
cresc.  
3  
5 1 2 3  
cresc.

70

73

76

80

83

86

The image shows six staves of piano sheet music, likely from a classical or romantic era piece. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost staff uses a treble clef. Fingerings are indicated by numbers above or below the notes. Various dynamics are marked throughout the piece, including *sotto*, *rubato*, *cresc.*, *mf*, *dim.*, *p*, *pp*, and *cresc.*. The music includes several measures of chords, single-note melodic lines, and rhythmic patterns. Measure numbers 89, 92, 95, 98, 101, and 104 are visible at the beginning of each staff.

107

*pp*

5 4 3 1 1

5 1 3 1 5

110

*ppp*

5 5 1 1

5 1 3 1 5

113

2 4/1 1 4 1 3

5 5 3

117

5 5 3

120

5 5 3

*mf ben marc. il canto*

1 2

8

122

124

126

128

129

\*) Möglicherweise soll dieser Akkord lauten:

On aurait peut-être du lire cet accord:

Possibly this chord should be:



130

131

132

133

134

## II

Presto  $\text{d} = 96 - 100$ 

3

*p sotto voce*

3 2 3 1 3 2 3 4

5 1 5 4 1 3 1

cresc.

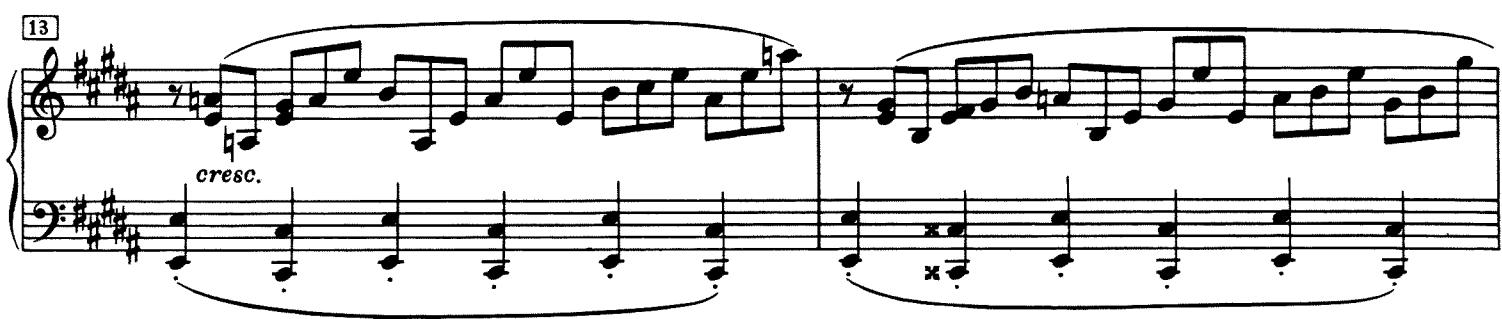
7 5 4 5 5 4 4 5

*mf* dim.

9 5 4 5 5 4 4 5

*p*

11 5 4 5 5 4 4 5



dim.

p

dolciss.

pp

ff

\*

ff

ff

\*

pp

ff

\*

ff

ff

25



27



29



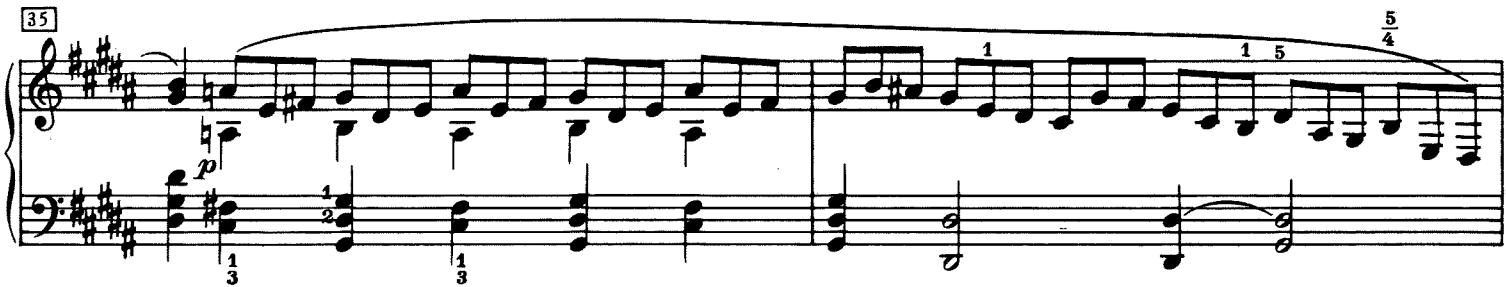
31



33



35



46

37



39



41

*ben marcato il canto*

43



45



47



49

51

cresc.

ff

53

pp

55

pp

57

cresc.

cresc.

59

pp

E. P. 12588

61

cresc.

cresc.

63

f

ten.

65

1

2

3

4

5

ten.

67

fp

ten.

69

p

3

ten.

71

p

cresc.

f

73

p cresc. f dim.

mf cresc. sim. cresc.

75

sf dim. sf 3

77

sf dim. sf 3

1 1 5 2 1 2 1 4 5 1 2

79

p sf

sf 3

81

sf

(H) sf

83

pp

x x

85

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. Measure 97 starts with a forte dynamic (f) in common time. Measure 98 begins with a piano dynamic (p). Measure 99 starts with a forte dynamic (ff). Measure 100 begins with a piano dynamic (p). Measure 101 starts with a forte dynamic (ff). Measure 102 begins with a piano dynamic (p). Measure 103 starts with a piano dynamic (p). Measure 104 begins with a forte dynamic (f). Measure 105 starts with a piano dynamic (p). Measure 106 begins with a piano dynamic (p). Measure 107 starts with a forte dynamic (f). Measure 108 starts with a piano dynamic (p).

97

cresc.

1 5 2

f cresc. m.d.

5 3 5 5

99

ff sim.

ff

101

ff cresc.

p p

103

ten.

mf dim.

105

ten.

p

108

3 pp sf